

Press release: for immediate publication

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## The Human Rights Jukebox continues its march

The Human Rights Jukebox took to the streets of Camberwell and Peckham on Saturday 16<sup>th</sup> June 2007 with composer and sound artist Isa Suarez and Southwark residents. Currently attracting crowds at Peckham Library, the Jukebox will continue its journey onto South London Gallery on 31<sup>st</sup> July until 12th August before travelling to Tate Britain where it will feature in the 'Late at Tate' programme on 5<sup>th</sup> October.

Acting as a voice transmitter of thoughts on freedom and human rights, the Jukebox expresses frustrations and celebrates the many different cultures, generations, languages, social backgrounds and religious beliefs that make up the Southwark community.

Looking at the United Nations Universal Declaration of Human Rights, Isa created sound and text works through discussions, interviews and music sessions with groups including: Charterhouse in Southwark, Corazon Latino, Creative Routes, St Giles Trust Homeless Group, The Maroons, Southwark Pensioners Centre, Southwark Muslim Women's Association, Southwark Refugee Project and Dulwich Choral Society.

Isa was awarded a one-year artist's residency at The Galleria Studios, Peckham in 2006 as part of a new initiative to develop art within Southwark. The Southwark Studio Residency is funded by Acme Studios and London Borough of Southwark and supported by South London Gallery. The live event was funded by Arts Council England.

(ENDS)

### Notes to editors:

Originally from the Basque region of South West France, Isa Suarez has lived in Southwark for the last 13 years, an area she describes as: "lively, culturally mixed and vibrant". Trained as a musician, Isa is a composer for film, a song writer, a performer and a sound artist. Music forms a crucial part of her sound art work. For information about Isa Suarez: [www.isasuarez.com](http://www.isasuarez.com).

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