Adrian Carruthers Award 2013/14

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2013/2014 Award

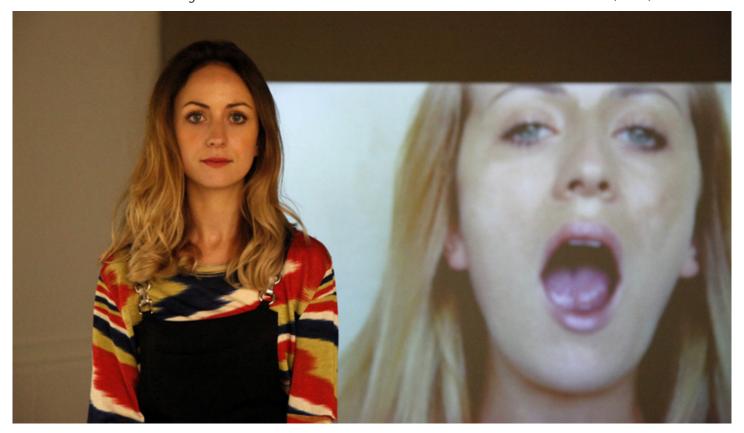
We are pleased to announce that the recipient of the Adrian Carruthers Award for 2013/14 is **Marianna Simnett.**

Marianna was selected by a panel including Slade director Susan Collins and other Slade staff. This year's external selector was artist Sean Dower. Marianna is a graduate of the Fine Art Media School headed by Jayne Parker. Marianna's video work constructs narratives which explore our relationship to technology and the environment.

2012/2013 Award

Last year's award holder **Ninna Bohn Pedersen** finished her year of the award with an exhibition 'Perforations' showing film, drawings and sculptural installation at the Acme Project Space. During the year she showed work as part of a project with curating students from the Royal College of Art and at Season Projects in London. Ninna is continuing her practice currently from an Acme studio at Robinson Road, E2. Ninna will be appearing in group show 'luminous flux' in Amsterdam at Arti et Amicitiae which opens in February 2014.

Below Marianna Simnett's graduation show at Slade School of Art. Photo: Marianna Simnett (2013)



'I am currently working on a video for the upcoming Jerwood / Film and Video Umbrella Awards. My project revolves around the image of an udder as a symbol of virtue and innocence. The studio is proving to be an invaluable space which accommodates the changing needs within my practice – from set building, to rehearsals, scriptwriting, video editing and critical discussions.'

Marianna Simnett, Adrian Carruthers Award (2013/14)

'After two hectic and transformative years at the Slade, the Adrian Carruthers' studio provided me with a space and framework for reflection. I experienced solitude there, a sense of coming back to myself and the further exploration of the spacial elements of my moving image work. The opportunity to create a show in the Acme Project Space consolidated several trajectories of research and introduced new strands to my practice. The year was a supportive and important link after leaving the Slade and was an invaluable experience.

Ninna Bohn Pedersen, Adrian Carruthers Award (2012/13)

Ninna's residency marked the 11th year of the Adrian Carruthers Award. The programme is Acme's longest running graduate award and it has provided a successful model for other Acme schemes.

This year two new graduate awards have started for postgraduate students from Goldsmiths College and Central St Martins. There is more information about all of Acme's residencies and awards on our website:

www.acme.org.uk/residencies

Right 'Perforations' at the Acme Project Space. Photo: Ninna Bohn Pedersen (2013) Generous contributions from supporters and donors ensure that the Adrian Carruthers Award is assured for the foreseeable future. We continue though to look for support for this award and other Acme programmes which help young artists when they first leave college. Given the high costs of living and working in the capital our graduate programmes provide much-needed support.



If you would like to help to support artists through this award, please send your donation made payable to 'Acme - Adrian Carruthers Memorial Fund' c/o Acme Studios, 44 Copperfield Road, London, E3 4RR.

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