

January 2013

This document is available in alternative formats

2012/2013 Award

We are pleased to announce that the recipient of the Adrian Carruthers Award for 2012/13 is **Ninna Bohn Pedersen**.

Ninna was selected by a panel including Slade director Susan Collins and other Slade staff and this year's external selector, sculptor Cathie Pilkington. Ninna is a graduate of the Fine Art Media School working principally with video and film making. Ninna's residency started in October at Childers Street and marks the 11th year of the award.

2011/2012 Award

Last year's award holder, **Luke McCreadie**, showed work in the Acme Project Space including a film shot in the gallery using sculpture made during the year of his residency.

Luke has exhibited work and initiated projects with other artists throughout his residency year including work shown at The Austrian Cultural Forum in London, MK Gallery in Milton Keynes and Baltic 39 in Gateshead.

Below Ninna Bohn Pederson at her graduation show. Photo: Ninna Bohn Pederson (2012)



'[Ninna's] work consists of video, film, objects, fabrics, lights, wood, silk, paper, wire etc focusing on everyday objects and gestures. Using a variety of moving images combined with the notion of stillness, and including unexpected props and other technologies she builds her own personal filmic language.'

Sandie Macrae, Director, ROOM artspace

'I employ various strategies to activate spaces and investigate the everyday through a consideration of location and a notion of an expanded narrative frame. The Adrian Carruthers studio will be instrumental in consolidating ideas and new practises hatched during the fast paced MA.'

Ninna Bohn Pederson



Luke's residency marked the 10th year of the award. To mark this significant anniversary we have been in contact with some of the previous award holders to find out how their practices have been developing.

Long-term supporters Mary Louise Hume (Step-father and mother of Adrian Carruthers) have made a further significant donation to which the Andrew W. Mellon Foundation has again provided a matching gift. These generous contributions mean the Adrian Carruthers award is assured for the foreseeable future. We continue though to look support for this award and other Acme programmes which help artists at a critical stage in their careers.

Above 'Blob-content' by Luke McCreadie at the Acme Project Space, October 2012. Photo: Luke McCreadie (2012)

'My year in the studio ensured I kept going, gave me the spirit and energy to continue making art in what is quite a hostile environment outside of university. Having such a large space without financial pressure, enabled me to escape a major stumbling block in terms of the continuation of my practice. The momentum I feel now is priceless and all thanks to the award.'

Luke McCreadie

If you would like to help to support artists through this award, please send your donation made payable to 'Acme - Adrian Carruthers Memorial Fund' c/o Acme Studios, 44 Copperfield Road, London, E3 4RR.

Gift Aid donation

Using Gift Aid means that for every pound you give, we get an extra 25 pence from the Inland Revenue, helping your donation go further.

"I would like 'The Adrian Carruthers Memorial Fund' to reclaim the tax on all qualifying donations, until I notify you otherwise."
 "I confirm I am a UK taxpayer and that I have paid an amount of UK income or capital gains tax equal to any tax reclaimed by Acme Studios."

Name _____
 Address _____

I wish my donation of £____ which I made on _____ to be Gift Aided

To qualify for Gift Aid, what you pay in income tax or capital gains tax must at least equal the amount we claim in the tax year.

giftaid it