

FOR IMMEDIATE RELEASE

## Events explore the interface between Performance and Sculpture



Left: 'Cripps at the Acme: Machines and Performances' The Acme Gallery, May 1978. Photo: Ally Raftery (1978)  
Right: Aaron Williamson 'Artist Flings Himself at a Gallery Wall' Club Row, October 2008.

The Acme Gallery in Covent Garden was described by Waldemar Januszczak as “a gallery devoted to extremes, a rallying point for the avant garde”. Running from 1976 to 1981 the space had a reputation for supporting artists whose approach to the presentation of their work could not be happily accommodated elsewhere as it pushed the boundaries of how art was understood.

Drawing on the work of artists who showed at The Acme Gallery, ***Sculpture-Performance: Acme Artists Now*** is a series of events exploring the interface between performance and sculpture. Between March and June 2014, four separate monthly events will feature new work from 10 artists who showed at The Acme Gallery or whose work was influenced by it.

***Sculpture-Performance*** is curated and produced by Aaron Williamson and Kate Mahony who previously worked together on *LUPA* (Lock Up Performance Art), a performance venue sited around a lock-up garage in the centre of a Bethnal Green council estate. Williamson and Mahony will also contribute new work along with other collaborators.

Programme of Events:

15 March

**Alastair MacLennan - SAG (Single Action Group) Collective formed by Aaron Williamson. Featuring: Jack Catling, Jenna Finch, Kate Mahony, Jordan McKenzie, Simon Raven, Holly Slingsby, Lili Spain and Daniella Valz Gen**

19 April

**Brian and Patricia Routh - Anne Bean - Chana Dubinski - Kate Mahony**

17 May

**Steve Beresford - Brian Catling - Aaron Williamson**

14 June

**Julian Maynard Smith - Bobby Baker - Geraldine Pilgrim**

Each event will run from 2pm to 6pm. No booking required. Studio 005, [High House Artists' Studios](#), High House Production Park, Thurrock, RM19 1AS.

**Aaron Williamson** is the recipient of the [Stephen Cripps' Studio Award](#) at [High House Artists' Studios](#). *Sculpture-Performance* complements Aaron's public work, **The Living Studio**, an ongoing piece which sees the studio as the work and Aaron as its operative, creating transient sculptural works through performative processes. Stephen Cripps 'exhibited' a number of times at The Acme Gallery and was a 'pyrotechnic sculptor', an artist who created objects and machines which often reacted with the spaces which attempted to contain them.

*Sculpture-Performance: Acme Artists Now* is supported by Arts Council England. The Stephen Cripps' Studio Award is supported by Acme Studios, High House Production Park and The Henry Moore Foundation.

Website: <http://www.thelivingstudio.uk.com/Sculpture-Performance-Acme-Artists-Now>

Facebook:

[https://www.facebook.com/events/180476465490916/216824785189417/?notification=plan\\_mall\\_activity](https://www.facebook.com/events/180476465490916/216824785189417/?notification=plan_mall_activity)

Twitter: <https://twitter.com/AWlivingstudio>

ENDS

#### Notes for editors

**Acme Studios** is a London-based charity that supports fine art practice by providing artists with studio and living space who are unable to afford to rent space on the open market. Acme's Residency & Awards Programme currently provides 28 opportunities through a variety of studio residencies, work/live residencies and financial awards. Details of all the opportunities we offer can be found at [www.acme.org.uk/residencies](http://www.acme.org.uk/residencies). For further information, please contact Jack Fortescue, Communications Officer at:

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