

# acmestudios

## INTERNATIONAL RESIDENCIES PROGRAMME

### Acme Studios International Residencies Programme Highlights 2014



Lea O'Loughlin (centre) Manager, Acme Studios International Residencies Programme on panel IETM Asian Satellite Meeting, Melbourne Arts Centre.

#### **Australia Research Visit**

In January Lea O'Loughlin, Acme Studios [International Residencies Programme](#) Manager, was appointed to the Board of Directors of Res Artis, the Worldwide Network of Artists residencies. On behalf of Acme and Res Artis, Lea participated in a series of meetings, events and programmes in Melbourne, Australia. Res Artis hosted two meetings at Asialink at the University of Melbourne in collaboration with the Asia Europe Foundation and On The Move, forming the Asia-Australia-Europe Creative Residency Network. In addition the Australia Council for the Arts, the Arts Centre and IETM co-hosted a series of events aimed at encouraging a broader discussion of Asia/Europe/Australia cultural and artistic exchange. Lea also undertook further meetings with: Artsource, PICA and the Freemantle Arts Centre in Western Australia, Gertrude Contemporary and Westspace in Victoria and the Australia Council for the Arts and the Bundanon Trust in New South Wales.

**Sophie Jodoin** (Québec)

As recipient of the [Conseil des arts et des lettres du Québec \(CALQ\)](#) six-month London studio residency (January to June), Sophie Jodoin exhibited *how permanent is permanent* at the [Acme Project Space](#) in February. The minimalist installation of works comprised a series of annotated found book pages, works on paper, photographs, and a large-scale charcoal and pastel drawing of an immense boulder, presenting quiet investigations into time and stillness.

**Kate McMillan** (Australia)

[Australian Council for the Arts](#) London Residency artist Kate McMillan exhibited *The Potters' Field* at the [Acme Project Space](#) during July. This exhibition used film, photography, sculpture and sound to excavate the residue and ruins of place and memory. During the private view, a series of vignettes were performed by members of the London Improvisers Orchestra. These performances were recorded to provide the foundation for subsequent work. The exhibition was accompanied by a small catalogue with text by Elizabeth Stanton.



Work from *Dirty Pools* by Matthew Hunt at the Acme Project Space.

**Matthew Hunt** (Australia)

[Associate Artist Residency](#) artist Matthew Hunt undertook a two month residency during the summer supported by Janet Holmes à Court and Copyright Agency Australia. The resulting exhibition from the residency *Dirty Pools* at the [Acme Project Space](#) in August was his first solo exhibition in the UK. Hunt produced a body of work that combines painting, photography and sculptural elements that explore the dynamics between subjective and cultural history.

**Daniel Canty (Québec)**

The [Conseil des arts et des lettres du Québec \(CALQ\)](#) London Residency holder (July to December) Daniel Canty, launched *Worldlines*, a limited edition booklet where he dwells on the invention of self and writing. Interweaving his personal history with the mythical matters of a universal literature, Daniel Canty exposes the ways in which literature amplifies our temporal bandwidth, tuning in to strange emotional frequencies in the hope that they can bring us closer to ourselves. Daniel's book was launched in September at the London Art Book Fair at the Whitechapel Gallery in partnership with Formats Bookstore, followed by an intimate reading hosted at the CALQ London Residency Studio.

**Love Enqvist & Dagmara Genda (Sweden & Canada)**

Love Enqvist ([Iaspis, Sweden](#)) and Dagmara Genda ([Canada Council for the Arts](#)) discussed their current work and practice with Sophie Williamson, Exhibitions Organiser, Camden Arts Centre in an intimate studio event during August. Dagmara Genda makes drawing and collage on paper, as well as large-scale architectural installations. During her London residency she isolated the different mark-making techniques she has utilised to produce new abstract works loosely tied around the theme of the garden. During his London residency Love Enqvist connected independent strands of enquiry: a concern with representation and ideas on how to live together; ideas and individuals whose stories haunts our present; social and spacial change and what is inscribed in the collective history and memory. Love Enqvist will exhibit work from his 12 month IASPIS residency at the [Acme Project Space](#) during February 2015.



*Enter Me* by Karolina Halatek, part of the 2014 Kinetica Art Fair



**Karolina Halatek (Poland)**

Karolina Halatek was awarded the Adam Mickiewicz Institute London Residency in partnership with AIR Laboratory Ujazdowski Castle. This residency was managed by Acme Studios, IRP as part of the [Associate Artist Residency Programme](#). The main medium of Karolina Halatek's practice is light. Through video and site-specific installations, Karolina explores the relationship between the visual and metaphysical spheres. During her London residency Karolina exhibited *Enter Me* as part of the 2014 Kinetica Art Fair in October.

**Katja Eydel (Germany)**

In October Katja Eydel launched *Shadow Gap* a publication of her photographic body of work. The publication was launched in tandem with Klaus Weber's *If you leave me I'm not coming - Already there!* at Donlon Books in Broadway Market, Hackney. The photos were selected for the book from her many series, and highlight a thematic continuity and visual language that position her work. During 2014 Katja undertook a 12 month London residency supported by [Hessische Kulturstiftung](#).



*LLIASIONS* by Emile Barret at the Vyner Street Gallery

**Emile Barret (Switzerland)**

Emile Barret undertook a six-month London residency funded by the [Swiss Federal Office of Culture \(BAK\)](#), awarded as part of the 2013 Swiss Design Awards. During his London residency Emile collaborated with a wide range of visiting practitioners. The resulting work, comprising photography, video-games, installation, films, performance, sound and sculpture, and the work's continued development, formed the content of *LLIASIONS*, an evolving week-long celebration of exhibition and events at Vyner Street Gallery, East London in December.

## Thanks

We would like to thank our 2014 residency partners and UK colleagues who contributed to our programme this year. During 2014, artists on [Acme IRP programmes](#) worked with and were mentored by a wide range of UK practitioners including artists, curators and gallerists from:

**Afterall, Arnolfini, Artangel, Artlicks, Auto Italia South East, Camden Arts Centre, Cell, Creatmosphere, Dalla Rosa Gallery, FormContent, Gasworks, Hayward Gallery, ICA, IMT Gallery, INIVA, Kinetica Art Fair, Matt's Gallery, Matt Roberts Arts, Peckham Platform, The Photographers' Gallery, The Showroom, Situations, Space In Between, Stills Gallery, Wying Arts Centre, Zubludowicz Collection.**

Our 2014 residency partners included:

[Aargauer Kuratorium \(Switzerland\)](#), [Adam Mickiewicz Institute \(Poland\)](#), [Australia Council for the Arts](#), [Canada Council for the Arts](#), [Québec \(CALQ\)](#), [Hessische Kulturstiftung \(Germany\)](#), [Iaspis \(Sweden\)](#), [Landis & Gyr Stiftung \(Switzerland\)](#), [The Swiss Federal Office of Culture \(BAK\)](#).

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