

Associate Artist Residency

The Associate Artist Residency (AAR), which has been developed in response to artists' requests, enables them to apply directly to Acme International Residencies Programme for concentrated networking residencies in London. This programme runs alongside and complements our programme of hosting major work/live artist residencies in London on behalf of international organisations.

AAR residencies are tailored to suit the networking needs of international artists, allowing them to research, develop relationships and focus on their work in a supported environment using the residency framework as a base to explore London; one of the most creative and dynamic cultural capitals in the world.

Applications are accepted throughout the year, allowing artists the freedom to plan their residency experience in collaboration with the IRP Manager. AAR provides a supportive framework facilitating introductions, discussions, presentations, and exposure to new networks.

The IRP manager provides valuable individual mentoring for AAR artists, matching their skills and ambitions with London industry experts. Working with contemporary galleries, consultants, arts professionals, artists and cultural organisations we create a bespoke and stimulating residency environment, allowing each artist to push the boundaries of their work.

Although residencies are individually focused, a key benefit of the programme is the opportunity to form peer relationships with other UK and international artists. Artists are encouraged to meet and exchange ideas through regular invitations to London events and private views, artist talks, peer critiques, exhibition opportunities and at scheduled Acme IRP events.

These relationships are also fostered through our internal networking resource for current and past programme participants.

AAR is open to artists working in all disciplines. Residencies can be developed around a particular project or conceived of as networking and contacts focused.

Artists require five years professional experience, strong English language skills and the confidence to hold discussions (in English) with arts industry professionals. Artists can submit applications at any time. Residencies are for a duration of either one, two, or three months.

AAR FEE INCLUDES:

- Letters of support for funding applications
- Assistance in finding working and living accommodation
- Individually-tailored residency development
- Welcome and orientation
- Individual sessions with the IRP Manager
- Individual mentoring with distinguished industry professionals
- Gallery visits and Acme IRP scheduled events
- Introductions to artists, arts professionals and organisations
- Invitations to private views, events, and networking opportunities
- Small scale presentation (artist talk, screening, open studio or one-day show)
- Opportunities for larger project or presentation activities (subject to additional funding)

AAR FEE DOES NOT INCLUDE:

- Artist visa, travel, accommodation and living costs

'This was an unforgettable, formative and progressive period for my artwork, something very special and important to me'

Victorine Mueller, Switzerland (2009)



Private view of 'An Elaborate Fiction' at the Acme Project Space, E3. Photo: Acme Studios (2010)

Associate artists spend their time alongside artists on the core IRP programme, and are also encouraged to make links with other artists, organisations and arts professionals in London, as a means of expanding their professional networks.

The programme facilitates genuine exchange, mentoring, dialogue and critical feedback from established and distinguished art world professionals working both in London and internationally. There is also scope for artists to exhibit or present work as part of their residency experience. Other activities, such as visits to galleries and special events are organised either on a group or an individual basis.

IRP works with major public arts funders, and has links with public and commercial London galleries, art fairs, arts organisations, consultants, writers and curators, tapping into the core of what makes London such an international creative centre.

AAR Fees

One month programme	£2,900
Two month programme	£4,200
Three month programme	£5,700

ABOUT ACME IRP

Acme International Residencies Programme (Acme IRP) is recognised as a leading international residency facilitator, enabling governments, trusts and foundations to offer artists major work/live residencies in London since 1987. We currently host 22 annual residencies on behalf of eight international organisations providing residencies in London for periods of three, six or 12 months.

In addition to hosting a total of over 320 artists through our existing programme for organisations, Acme IRP has developed the AAR to enable individual artists to apply directly for London residency opportunities.

London residencies have proved to be pivotal to the development of many artists' careers. With a

long history of providing professional assistance and pastoral care to international artists, Acme IRP offers an exceptional experience with individual support, access to networks, and career development opportunities. As a direct result of Acme IRP residencies artists have participated in international projects and exhibitions, achieved gallery representation and developed long-lasting professional networks.

Acme IRP is managed by Lea O'Loughlin. She has extensive experience working with contemporary artists, developing over 60 projects and exhibitions both in the UK and internationally.

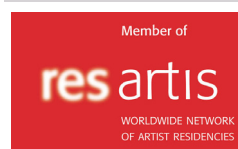
Organisations Lea has worked with include: Adelaide Central School of Art, Westspace (Australia); MoMA (USA); Tate, Cubitt Artists, Gasworks, The Florence Trust, The Royal British Society of Sculptors, University of the Arts London and Sotheby's Institute of Art (UK). From 2008-2010 she was co-chair of the Advance London Arts Network.

ABOUT ACME STUDIOS

Acme IRP is part of Acme Artists Studios Ltd. (Acme). Founded in 1972 Acme is a London-based charity which provides affordable studio space, residencies and awards for fine artists in economic need. Acme is recognised as the leading studio development organisation in England and has helped more than 5,000 artists. Acme is supported by Arts Council England.

Further Information

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