

December 2011: Events and programme update



Tom Polo, *Disappointed With Many People and Things (Fallen Banner)*, 2011. © Tom Polo

TOM POLO - AUSTRALIA COUNCIL FOR THE ARTS RESIDENCY

During July 2011, Australian artist Tom Polo exhibited, for the first time in London, work created during his three-month residency. 'Disappointed With Many People and Things' was influenced by the artist's first experiences away from Australia, and continued Tom's use of text, humour and extensions of portraiture to engage with a corrosive anxiety with the human condition and the genres of self-help and motivation. Tom expanded on this theme with a second exhibition, 'Disappointed With Everything (It Happens)' in September, at Grantpirrie Gallery, Sydney, Australia.

'NETWORKED' CONFERENCE, LONDON

On 26 and 27 November 2011, IRP Manager Lea O'Loughlin attended 'Networked: Dialogue and Exchange in the Global Art Ecology', a residencies conference at Bloomberg Space, London. 'Networked' brought together 262 artists, art managers, curators, policy-makers, funders, writers and researchers from over 40 countries to debate the latest research on the role of cultural networks in the global art ecology, including the role of networks in artists' development and advocating efficient ways of funding art projects.



(Left to right) François Carrier, Michel Lambert and John Edwards 'In Motion' at The Vortex.

FRANÇOIS CARRIER 'IN MOTION' CONCERT AND CD RELEASE - CALQ RESIDENCY

On 6 December 2011, Canadian saxophonist François Carrier performed at the Vortex Jazz Club as part of his six-month residency, awarded by the Conseil des Arts et des Lettres, Québec (CALQ). Carrier was joined by drummer Michel Lambert and double bassist John Edwards. The event also celebrated the release of his recent CD, 'In Motion' [Leo Records], a lyrical, abstract, free jazz album recorded live in St Petersburg, Russia in December 2010 with Russian pianist Alexey Lapin. This activity received support from CALQ as part of the Ministère de la Culture, des Communications et de la Condition féminine du Québec's 50th Anniversary Celebrations.

VISHWA SHROFF - ASSOCIATE ARTIST RESIDENCY

Indian artist Vishwa Shroff is currently undertaking an Associate Artist Residency, which will culminate in an exhibition at the Acme Project Space from 1-11 March 2012. Her multi-faceted practice includes working primarily from diaries and sketchbooks often focusing on the mundane and trivial to explore the idiosyncrasies that are particular to each environment she inhabits. Under the

mentorship of Matt Roberts (Matt Roberts Arts) and Karen Alexander (Royal College of Art), Vishwa will be exploring the city's nooks and crannies and the peculiarities of our language and everyday way of life during her time in London.

CONTACT INFORMATION

If you are interested in exploring how a London residency might form part of your cultural and strategic objectives, please contact:

Lea O'Loughlin
Manager

Acme Studios International Residencies
Programme

44 Copperfield Road
London E3 4RR

United Kingdom

T +44 (0)20 8981 6811

E lea@acme.org.uk

W www.acme.org.uk/irp

Please contact us on +44 (0)20 8981 6811 if you require this information in an alternative format

© Acme Studios, December 2011



Supported by
**ARTS COUNCIL
ENGLAND**

