

# acmestudios

## INTERNATIONAL RESIDENCIES PROGRAMME

### January 2011: Events and programme update

#### QUÉBEC CULTURAL VISIT

During December 2010, Québec Deputy Minister of Culture, Communications and the Status of Women, Madame Sylvie Barcelo, accompanied by Québec Government Office Director of Cultural Services Maude Laflamme, Québec Cultural Attaché Marie Morin and Acme IRP Manager Lea O'Loughlin, had an opportunity to meet with the artist and tour the Québec Council of Arts and Letters London residency apartment in

its new location overlooking the 2012 Olympic Site. The current residency artist Québécois musician, composer and sound designer Alexander MacSween also performed a new work at the residence of the Canadian Deputy High Commissioner in aid of the Maple Leaf Trust. Alexander was introduced by Madame Barcelo, who also discussed the Québec experience of promoting culture in a global environment.



(L-R) Maude Laflamme, Director of Cultural Services, Québec Government Office London; Alexander MacSween, Artist; Sylvie Barcelo, Québec Deputy Minister of Culture, Communications and the Status of Women. Image: Conseil des arts et des lettres du Québec (2010)

#### ASSOCIATE ARTIST PROGRAMME

In response to increasing requests from artists Acme has launched a new initiative: the Associate Artist Programme (AAP). AAP operates alongside our existing international partner programmes and allows artists for the first time to apply directly to Acme for London residency opportunities.

In addition to freeing artists to apply to a variety of funding bodies to support their AAP applications, this programme also enables organisations to support individual artists

and projects in a more flexible manner and with fewer overhead costs.

AAP residencies are tailored to suit the networking needs of international artists, allowing them to research, develop relationships and focus on their work in a supported environment for one, two or three months.

Residencies may be realised around a particular project or focussed primarily on networks. We look forward to welcoming our first artists on this programme in 2011.

## RESARTIS MONTREAL

In October, Acme Director David Panton participated in the bi-annual international Res Artis conference in Montreal, Canada. The event, hosted by the Federation of Artist-run Organisations in Québec brought together more than two hundred international participants over five days, and the overall theme of the conference focussed on how international residences enhance and support independent artistic practice in the era of globalisation.

The conference provided an opportunity for Acme to renew face to face contact with a number of our partners and also to meet many organisations for the first time. Alongside Francine Royer from Conseil des arts et des lettres du Québec, David addressed the delegates on the topic of sustainable partnerships on both a national and international stage.

## KIDS IN RESIDENCE

During November Australia Council residency artist Hayley West participated in 'Kids in Residence' a live panel discussion organised by *Enemies of Good Art* and broadcast on Resonance 104.4FM.

The panel discussion explored if and how artists might undertake international residency opportunities accompanied by a family and also examined the broader context of the artist residency, its function within the art system, and how artists with children might operate within this system.

The panel consisted of artists Hayley West (Aust), Jemima Brown (UK), Rebecca Niederlander (US), designer Iris Ana Regn (US), writer and curator Ken Pratt (UK), and Acme International Residencies Manager Lea O'Loughlin (Aust/UK). The recording is available online at [www.enemiesofgoodart.org](http://www.enemiesofgoodart.org)

## CARLA FILIPE - GULBENKIAN RESIDENCY

Carla spent 12 months from October 2009 to September 2010 in East London on an Acme managed residency, funded by the Calouste Gulbenkian Foundation. The publication 'An



Detail of Carla Filipe's residency publication.

illustrated guide to the british railway to my study'[sic], launched at The Calouste Gulbenkian Foundation in Hoxton Square during November is the culmination of this residency. Alongside Carla's work the publication also includes critical texts by Ulrich Loock and Miguel von Hafe Pérez.

## PAUL KNIGHT - AUSTRALIA COUNCIL RESIDENCY AND EXHIBITION

In March 2011 Australian artists Paul Knight and Chantal Faust will exhibit 'twofold' at the Acme Project Space. The exhibition represents the culmination of Paul Knight's 2010 Australia Council studio residency, focusing on the nature of relationships and the potential effects of bringing people together.

## FOCUS ON BOW QUARTER ESTATE

The residencies funded by The Australia Council for the Arts, Australia; Aargauer Kuratorium, Switzerland and Conseil des arts et des lettres du Québec, Canada have all settled into new premises in the centre of East London's artistic hub.

The area is surrounded by Hackney Wick, Bethnal Green and Whitechapel and is a short distance from the London 2012 Olympic Park.

The new property benefits from 24hr security, an on-site gym, restaurant and convenience store and is in close proximity to our other Swiss, German and Swedish residencies. The rented properties are mezzanine style and offer a flexible live/work space for a wide variety of artistic practices.



Bow Quarter Estate work/live unit in East London. showing mezzanine bedroom and flexible living space.

## ACME IRP RESIDENCY CLIENTS

- Zuger Kulturstiftung Landis & Gyr, Switzerland (established 1987)
- Australia Council for the Arts, Australia (1992)
- Hessische Kulturstiftung , Germany (1995)
- International Artists Studio Program in Sweden (IASPIS), Sweden (1996)
- Aargauer Kuratorium, Switzerland (1999)
- The Swiss Federal Office of Culture (BAK), Switzerland (2002)
- Conseil des arts et des lettres du Québec, Canada (2008)

## ABOUT ACME STUDIOS

Acme Artists Studios Limited was founded by Jonathan Harvey and David Panton in 1972 and is a London-based charity which provides affordable studio space, residencies and awards for fine artists in economic need.

Through this provision it continues to make a vital contribution to the development of visual arts practice by helping artists at the most fundamental level.

Acme is recognised as the leading studio development organisation in England and has helped more than 5,000 artists. Acme is supported by Arts Council England.

## CONTACT INFORMATION

If you are interested in exploring how a London residency might form part of your cultural and strategic objectives, please contact:

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