

June 2011: Events and programme update



(Left to Right) David Panton, Acme Studios, Jeffrey Moore and Mr Pierre Boulanger, Agent General, Québec Government Office in London

JEFFREY MOORE - CALQ (QUEBEC) RESIDENCY

Mr Pierre Boulanger, Agent General, Québec Government Office in London and Quercus Publishing hosted a private reception for the paperback launch of *The Extinction Club* by award-winning Québécois novelist Jeffrey Moore at the Québec Government Office in London.

Jeffrey Moore is currently in London undertaking the Conseil des arts et des lettres du Québec residency at Bow Quarter, and preparing for a public reading of *The Extinction Club* on 10 June at London's iconic Foyles Charing Cross, supported by the Conseil des arts et des lettres du Québec as part of the Ministère de la Culture, des Communications et de la Condition féminine du Québec's 50th Anniversary Celebrations.

HELEN PYNOR - AUSTRALIA COUNCIL FOR THE ARTS RESIDENCY

Until July, Australia Council for the Arts Residency artist Helen Pynor is exhibiting *Breath* at GV Art, London. *Breath* addresses the depiction of the interior human body and its location within cultural and personal narratives.

Liquid Ground is a highlight of the exhibition; a series of sumptuously produced, large-scale photographic images which depict languid, water-buoyed garments with bodily organs drifting out through diaphanous openings.

Accompanying the exhibition is a catalogue of the work, part funded by the Australia Council for the Arts as part of Helen's London residency.



(Left-right) Katrina Schwartz, curator and Vivien Allimonos, Public Affairs Manager, Australian High Commission at the opening of *I'll sit slightly behind you* (artwork: Chantal Faust)

PAUL KNIGHT - AUSTRALIA COUNCIL FOR THE ARTS RESIDENCY

In March 2011 Australian artists Paul Knight and Chantal Faust exhibited *I'll sit slightly behind you* at the Acme Project Space as part of Paul's Australia Council for the Arts London Residency. Work from the exhibition which featured new collages, folded photographs, a video performance and a cannibalistic has also been selected to take part of the Transgression exhibition at Beers Lambert gallery in London, opening in June 2011.

ASSOCIATE ARTIST RESIDENCY - KEITH H DOYLE & EVANN SIEBENS

During May, Canadian artists Evann Siebens and Keith H Doyle are undertaking an Associate Artist Residency as part of Acme Studios International Residencies Programme.

Associate Artist Residencies are designed for artists to develop an understanding of London's cultural landscape, to create professional connections and to research for future projects.

Evann and Keith work collaboratively in the field of artist moving image. The artists began their residency with an exhibition of their multi-channel installation work *IcarusCar* at Hotshoe Gallery, London. Throughout the residency the artists have visited a number of galleries, arts organisations and arts events.

They have developed their professional networks by meeting with a number of artist mentors including Kirsty Ogg (Whitechapel Gallery), Benjamin Cook (LUX) and freelance curators Paul Bayley and Katrina Swartz.



Still from *IcarusCar* by Keith H Doyle and Evann Siebens

HORIZONS CONFERENCE, MODEM, HUNGARY

Acme IRP Manager Lea O'Loughlin will be participating in panel discussions at Horizons: Perspectives of artist in residencies. The Resartis conference is hosted by MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary from 23-26 May 2011.

Lea will be discussing different models and how to define success for artist-in-residency programmes.



Bow Quarter Estate work/live unit in East London. showing mezzanine bedroom and flexible living space.

ACME IRP RESIDENCY CLIENTS

- Zuger Kulturstiftung Landis & Gyr, Switzerland (established 1987)
- Australia Council for the Arts, Australia (1992)
- Hessische Kulturstiftung , Germany (1995)
- International Artists Studio Program in Sweden (IASPIS), Sweden (1996)
- Aargauer Kuratorium, Switzerland (1999)
- The Swiss Federal Office of Culture (BAK), Switzerland (2002)
- Conseil des arts et des lettres du Québec, Canada (2008)

ABOUT ACME STUDIOS

Acme Artists Studios Limited was founded by Jonathan Harvey and David Panton in 1972 and is a London-based charity which provides affordable studio space, residencies and awards for fine artists in economic need.

Through this provision it continues to make a vital contribution to the development of visual arts practice by helping artists at the most fundamental level.

Acme is recognised as the leading studio development organisation in England and has helped more than 5,000 artists. Acme is supported by Arts Council England.

CONTACT INFORMATION

If you are interested in exploring how a London residency might form part of your cultural and strategic objectives, please contact:

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