

Adrian Carruthers Studio Award 2009/10

December 2009

The 2008-09 recipient of the Adrian Carruthers Studio Award, **Revati Mann**, finished her year with an exhibition at the Acme Project Space, London, E2.

Revati used her award to explore and experiment with new ideas and ways of working. Before the exhibition opened, Revati spent two weeks in the space, reacting and responding to the architecture and surroundings. The resulting show, *Re :ri: rm: hm: ha: h:i ho: hum;*, used everyday found objects displayed in unusual ways and locations.

'Revati's final show was a perfect example of an artist being given the freedom and licence to do something new,' explains Acme's Chief Executive Jonathan Harvey. 'The great thing about the Adrian Carruthers Studio Award is that no demands are placed on the artist. Rather, they are given time and space to explore and develop their ideas.'

'My year in the studio-wonderful'

Revati Mann, 2009

Now in its eighth year, the Adrian Carruthers Studio Award supports a selected graduate from the Slade School of Art by providing a rent-free studio and £5,000 bursary for one year. The award was set up by friends and family of former Acme tenant and Slade School of Art graduate Adrian Carruthers who died in 2001 aged 40.



Installation shots of *Re :ri: rm: hm: ha: h:i ho: hum;* at the Acme Project Space, September 2009. Photo: Franco La Rousso (2009)

Thirteen artists with a wide-range of practice have benefitted from the award since it began in 2002. The selected artist occupies the Adrian Carruthers Studio in Acme's Childers Street studio building in Deptford, SE8, which houses over 100 artists.

In 2010, this building will be developed to create an additional 30 studios. As part of the redevelopment, Acme will be working with other agencies to expand its award programme at Childers Street. Acme is also planning to draw on the experience of established artists in the building to act as mentors for award holders.

'Receiving the Adrian Carruthers Studio Award has given me the space and time to focus solely on making my art, giving me the time to explore new areas of my practice.'

I am grateful to the Adrian Carruthers Studio Award selection panel for having chosen me for the award and to Acme Studios and donors for their generous support.'

Janne Malmros, 2009

The 2009-10 recipient of the Adrian Carruthers Award is **Janne Malmros**, who following studies in Copenhagen and Central St Martins, completed her Masters in Fine Art Sculpture at Slade School of Art in June 2009. Janne was selected by a panel of Slade staff and external selector painter Elizabeth Magill.

During September and October 2009, Janne showed work at the Danish Embassy, University College London and Noli's Gallery. Janne is now working in the Adrian Carruthers Studio preparing for a show at I-myu Projects, London, in January and doing research in the Strang Print Room at UCL.



Janne Malmros in the Adrian Carruthers Studio, Childers Street, SE8. Photo: Acme Studios (2009)

Acme's expanding programme of residencies and awards has grown out of the success of the Adrian Carruthers Award which is our longest-running studio scheme. The award is funded by the generosity of donors and the continued work of Adrian's family. Donations to the award are very much appreciated and help ensure that artists will continue to benefit from this unique opportunity.

If you would like to help to support artists through this award, please send your donation made payable to 'Acme - Adrian Carruthers Memorial Fund' c/o Acme Studios, 44 Copperfield Road, London, E3 4RR.

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