

## BOARD PROFILES : DETAILED BIOGRAPHIES

### JONATHAN HARVEY

Jonathan is Chief Executive of **Acme Studios**, which he founded with David Panton in 1972.

He was born in 1949 in Cornwall and studied Fine Art at Reading University (1967-1971), Painting at Chelsea School of Art (1971-72) and Arts Administration at the City University (1974-75).

He moved to East London in 1971, and has lived in Bermondsey since 1977. He continued to practice as an artist until 1975, both as a painter and performance artist as a member of *Bernsteins*, the performance group of seven artists including The Kipper Kids and Anne Bean.

He co-founded and ran **The Acme Gallery** in Covent Garden from 1976. The gallery, an independent publicly-funded exhibition space, established a significant reputation as an alternative to mainstream public and commercial galleries. As an artist-centred gallery its programme was inclusive, but its reputation is chiefly associated with its uncompromising approach to the presentation of installation and performance work. The gallery programme combined major one-person shows (including work by John Bellany, Stuart Brisley, Helen Chadwick, Stephen Cripps, Rose Garrard, Ron Haselden, Clyde Hopkins, Albert Irvin, Alastair MacLennan, Simon Read, Kerry Trengove, Darrell Viner, Chris Welsby and Anthony Wishaw) with concentrated 'seasons' of film, video, performance, dance and music. The gallery closed in 1981. He is currently undertaking a part-time research degree based at the **London College of Communication** (University of the Arts London) which focuses on the position of The Acme Gallery as part of the burgeoning 'network' of artist-run spaces that challenged prevailing modes of production and presentation in 60s and 70s Britain.

In 1977, he co-founded **TSW-Television South West** (the ITV franchise holder for the South West) and worked as their Arts Consultant until the end of the company's franchise in 1992. In this capacity he helped form and serviced TSW's Arts Advisory Board, advised on the company's arts sponsorship policy as well as overseeing projects sponsored by the company. He also acted as an associate producer on a

number of arts and experimental programmes for transmission on the network and Channel 4.

Through his work as Arts Consultant to TSW he developed and organised a number of **TSWA** projects, in partnership with South West Arts, including the two ground-breaking public art projects, TSWA 3D (1987) and TSWA's Four Cities Projects (1990). Working with Tony Foster and James Lingwood, he continued his collaborations with artists, extending the concept of installation beyond the gallery.

The 1987 **TSWA 3D** project commissioned major temporary site-specific works throughout the UK by Edward Allington, Hannah Collins, Judith Goddard, Antony Gormley, Ron Haselden, Sharon Kivland, Holly Warburton, Kate Whiteford, Richard Wilson and George Wyllie.

The 1990 **Four Cities Projects** based on the cities of Derry, Glasgow, Newcastle and Plymouth, simultaneously presented major site-specific works by British and international artists. Realised works were created by Dennis Adams, Melanie Counsell, Ilya Kabakov, Moira McIver, Nancy Spero, (in Derry); Judith Barry, Stuart Brisley, Janette Emery and Kevin Rhowbotham, Peter Fischli and David Weiss, Ian Hamilton Finlay, Rosemarie Trockel, (in Glasgow); Chris Burden, Stefan Gec, Mona Hatoum, Jana Sterbak, (in Newcastle); Richard Deacon, Ron Haselden, Magdalena Jetelova, Vong Phaophanit, Donald Rodney, Darrell Viner (in Plymouth). The major works by Ian Hamilton Finlay and Richard Deacon are permanent.

He has served on various committees including the Arts Council's Artists' Film Committee and Advisory Panel on Art, GLAA's Visual Arts Panel and the Council of Management of ABSA. He chaired the Visual Arts Panel of South West Arts from 1985 to 1988.

He has undertaken a number of consultancies for studio organisations and local authorities as part of Acme Studios' advisory service and a number of assessments for lottery capital projects on behalf of Arts Council England, including leading the assessment team for the Tate Gallery's application for Tate Modern.

He has been a keynote speaker at a number of conferences relating to artists' studios and regeneration including: *The Artist in the Changing City (1992, London)*, *UK Studios Providers Conference (1999, London)*, *The Creative Clusters Summit Conference (2002, Sheffield)*, *Creating Places (2003, London)*, *Making Space (2003, Sheffield)*, *The World Summit on Arts and Culture (Newcastle/Gateshead, June 2006)* and *Gaining Ground (2007, Bristol)*.

He was Chairman of **Arnolfini** in Bristol from 1993 to 2006, where he oversaw their £13 million capital lottery project at Bush House. Arnolfini is one of Europe's leading

centres for the contemporary arts with an international reputation for presenting new and innovative work. Arnolfini re-opened in September 2005.

At Acme he has been working for a number of years to create a national body to represent the interests of affordable studio providers in England. In 2006 he became a founding trustee (and Treasurer) of the **National Federation of Artists' Studios Providers** which is now in receipt of regular funding from Arts Council England.

## **DAVID PANTON**

David is Chairman and Director Property Development of **Acme Studios** which he founded with Jonathan Harvey in 1972.

David was born in Bedfordshire in 1948, studied Human and Physical Sciences (1967-1970) at Surrey University and has a Master of Philosophy degree in History of Science from Surrey University (1980).

In 1976 he co-founded **The Acme Gallery** in Covent Garden, London. The gallery, an independent publicly-funded exhibition space, established a significant reputation as an alternative to mainstream public and commercial galleries.

In 1977 he was co-founder of the **International Visual Artists Exchange Programme**, (1977-1981) an artists' studio exchange scheme between the UK, Australia, Canada, France, Italy and the USA, which achieved both Arts Council and National Endowment for the Arts USA funding.

In 1977 he was a founder board member of **Artlaw Services Ltd** (1977-1989), a pioneering non-profit organisation employing lawyers on a pro-bono basis dedicated to assisting visual artists.

In 1977 he founded **Toskener Studios Ltd** an East London work/live development company for artists set up to purchase and develop Limehouse Wharf, a riverside warehouse property in Docklands.

In 1978 he co-founded **Art and the Sea Ltd**, a charitable company which promoted and curated 13 art exhibitions taking the sea as the embracing theme in major galleries around the UK, including ICA, London; Arnolfini, Bristol; Ikon, Birmingham; Third Eye, Glasgow and Oriel Mostyn, Llandudno. Over 400 artists participated in a national submission, work was selected on a regional basis by the gallery curators, thus each exhibition presented a different group of artists' work. The exhibitions took place over the year, culminating in a combined show at the ICA.

In 1981 he co-founded **South Shoreditch Studios Ltd** a pioneering mixed-use development company to purchase and convert the former London County Council Fire station in Shoreditch, London to develop work/live apartments, serviced offices, workshops and an exhibition space.

In 1987 he founded **Greenawell Studios** (1987-2005) at a Dartmoor farm in Devon with his wife artist Claire Smith to develop residential and international travelling fine art courses, and in 2005 he founded **Limehouse Studio** in Okehampton, Devon with Claire Smith to continue to develop art courses.

He is property consultant to (and an acting member of) **Manaton and East Dartmoor Community Theatre Company (MED)**, a non-profit Arts Council supported theatre company in Moretonhampstead, Devon.

David lives and works in London and Devon.

He has served on numerous arts related committees and has presented the work of Acme Studios and its role in cultural regeneration at a number of major conferences including:

*London: Arts Mecca (Museum of London, 1996), Artists' Role and Regeneration Initiatives (Whitechapel Art Gallery, London, 2002), Cultural Regeneration in UK and Ireland (Dublin, 2003), Creating Places (Tate Modern, London, 2003), Making Space (Sheffield, 2003 – chair), Creative Places and Spaces (Toronto, 2003), Creative Links, Expo:2004 (CIDA, London), Creative Futures (London Borough of Hackney Forum, 2004), Critical Space (Baltic, Gateshead, 2004), A Place for Creativity – International Actions (EUCLID, London, 2006), The London/Toronto Experience (LDA, 2006), Annual Conference (NALGO, London, 2006), Making Spaces (Museum of Modern Art, Oxford, 2007), Artist Led Spaces (Plymouth, 2007) and Regeneration Issues (Ash Sakula Architects Debates, 2007)*

and to regional government groups including in 2008: Bromley Council, Wysing Arts and Cambridge City Council, Gateshead City Council Regeneration Board (and 2009) and in 2009: Dublin Development Corporation, Brighton City Council and Winchester City Council.

## **BOARD PROFILES : SUMMARY BIOGRAPHIES**

### **ROBERT BARNES**

Born Staffordshire 1953. Diploma in Architecture, Cambridge University, Master of Arts and registered as architect with ARCUK 1978. Member of RIBA in 1978. Elected to the Ordre des Architectes, Paris in 1996.

Worked for Cambridge Design, Colin St. John Wilson and Partners, Hunt Thompson Associates, Derek Walker Associates, Jeremy Dixon, Richard Rogers and partners and founded Robert Ian Barnes Architects in 1988. A Director of the French Practice James Read et Associes, Paris since 1996.

Taught as Diploma Tutor, Cambridge University School of Architecture, currently a Senior Lecturer in Theory and Design at University of North London, School of Architecture and Interior Design. Visiting Lecturer at London School of Economics, Architecture and City Planning Unit.

### **NAOMI DINES**

Naomi Dines is an artist, lecturer and studio manager based in London. She studied sculpture at Chelsea College of Art and Design and the Royal College of Art and continues to exhibit her own practice nationally and internationally. She has taught extensively at under- and post-graduate level throughout the UK since 1994 and is currently a Senior Lecturer in Fine Art at Central Saint Martins College of Art and Design.

She has been instrumental in providing, managing and improving both short-term and permanent artists' studio space in Central London, as well as helping to develop the various organisations involved. Since 1999, she has project-managed both the freehold purchase, and capital development of 7,000 square foot, self-contained premises for Occupation Studios, of which she is currently studio manager.

Naomi was chair of the steering group that established the National Federation of Artists' Studio Providers, and is a trustee and was founding chair of this publicly-funded, representative body for affordable artists' studios across the UK.

## **HENRY LYDIATE**

Henry Lydiate is an art lawyer and a legal and business consultant specialising in the creative arts, in particular supporting creative arts practitioners and organisations. From 1976 to 1978 he conducted a research project, funded by the Calouste Gulbenkian Foundation and the Arts Council of Great Britain, enquiring into the legal needs of visual artists in the UK. This led to his establishment of Artlaw Services, a national education, advice and help service for visual artists, free at the point of delivery and funded by ACGB until 1984. He has written a regular Artlaw column for Art Monthly, since its first publication in 1976, and is consultant to Artquest, the artists' online information and advice service. In 2003 he was appointed Visiting Professor at the University of the Arts London.

## **RICHARD MILLWARD**

Born 1956. Graduated Oxford University in 1978, and Harvard Business School. He is a managing director of Rothschild advising companies in the UK, Germany and France on managing their banking and their overall debt strategies.

He has previously advised on the Private Finance Initiative, advising government departments and private sector companies, as well as property finance in the UK.

## **TREVOR SUTTON**

Born Essex 1948. 1971 BA in Fine Art at Hornsey College of Art, 1972 MA Fine Art Birmingham Polytechnic. 1971 to date working as a professional artist, exhibiting widely in one person and group exhibitions both in the UK and abroad. Many works in public collections in the UK and abroad, and work widely reviewed.

From 1973 to 2000 lecturer and subsequently Senior Lecturer in painting at Chelsea College of Art and Design. From 2000 to 2003 Visiting Research Fellow at Chelsea College of Art and Design. 2001 Fellow, Ballinglen Arts Foundation, County Mayo, Ireland.