



■ Simon Terrill persuaded 160 people on the Bow Cross Estate to stand still for a 10-second exposure capturing the moment dusk fell on September 10



# One moment at Bow Cross that will last forever

## Exhibition shows how 160 people posed for artist Simon's team

by Mike Brooke

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Householders stepped out into the street for just a moment – but that moment was captured by artist Simon Terrill's camera team and will probably last forever.

Simon managed to persuade 160 people on the Bow Cross estate in Bromley-by-Bow to pose for a series of snapshots for his artist residency project for Acme studios.

### Stand still

The moment was dusk-to-night-fall on a warm Saturday evening – September 10. And it goes on show in an exhibition at Rainhill Way community centre on Saturday, December 17.

"I got them to stand still long enough for a 10-second exposure," Simon explained.

"We used a large-format bellows camera for the main shot,

captured on an eight-by-10 inch film negative, and movie lights which lit up the whole street.

"They came out of their houses and stepped into a film set."

The Australian-born artist-sculptor, who lives with his artist wife Chantal Faust in Poplar's iconic Balfron Tower, used smoke machines for atmospheric effect in his contemporary study of an East End street and the people who live there.

The project was commissioned by Swan Housing to mark the rejuvenation of the huge 1960s estate.

But the main enlargement, measuring 3ft by 5ft, is still under wraps. Simon is getting it ready for the exhibition, which also includes a video that extends the captured moment into the night.

The exhibition is on at Acme Studios in Copperfield Road.

■ Call 020 8981 6811 or visit [www.acme.org.uk](http://www.acme.org.uk) for more information.