

## **Carla Filipe – Biography**

Carla Filipe was born in Aveiro, Portugal in 1973 and is currently living and working in Porto (Portugal) and London (UK). She studied Fine Arts – Sculpture in Faculdade de Belas-Artes (Universidade do Porto) and has a master degree in Contemporary Artistic Practices from the same institution. Currently she is supported by the Calouste Gulbenkian Foundation as its resident artist at the Acme Studios in London.

A selection of her solo shows include; Quem espera é pobre, Galeria Reflexus, Porto, 2009; These Things Take Time, Espaço Campanhã, Porto, 2009; Desertar, InTransit, Porto, 2007; Obrigado pela conversa, A Sala, Porto, 2006; Without Name, Galeria Quadrado Azul, Porto, 2005; Zona de Estar, Salão Olímpico, Porto, 2004.

Her work has been featured in several group shows, namely Entroncamento, Espaço Avenida, Lisbon, Portugal, 2009; Hospitalidade, Hospital de São João, Porto, 2009, Está a morrer e não quer ver, Espaço Campanhã, Porto, 2009; Part-ilha, Spike Island, Bristol, UK, 2008; INTRO, Contretype, Brussels, Belgium, 2007; Busca Pólos, Centro Cultural Vila Flor, Guimarães, Portugal and Pavilhão de Portugal, Coimbra, Portugal (co-production with Serralves Museum, Porto), 2006; Toxic - O Discurso do Excesso, Terminal and Plano 21, Oeiras, 2005; O Homem Invisível, ZDB, Lisbon, 2004. Filipe has been an active organizer and is responsible for the most important artist-run spaces in Porto "Salão Olímpico". She is represented by Galeria Reflexus, Porto.