

acme PROJECT SPACE

Acme/WASPS Exchange Residency

Nedregard & Hillary Entrances

6.5.11—22.5.11

44 Bonner Road,
London, E2 9JS

Thursday to Sunday, 1pm - 6pm

Private view 5.5.11, 6pm - 8pm

Artists Talk 18.5.11, 5pm

(no booking required)

Live Performance 21.5.11 3pm



Moray Hillary and **Agnes Nedregard** have spent the last few years working on joining their painting and performance-based practices, attempting to find new ways of expressing their private world of two and three dimensional imagery and live presence in an exhibition context.

At the Acme Project Space they aspire to push their project onto another level, making a true live exhibition through live interactions, performances and continuous transformations during the timeframe of the show. The centrepiece of 'Entrances' will be a homemade raft, packed with objects and materials the artists find useful to bring on their journey of discovery. Nedregard and Hillary explain:

'For almost six years now, we have worked continually on various projects, attempting to evolve a cohesive meeting point between performance art and painting. For this exhibition, we have created an environment that describes elements that are sometimes not actually there, that cannot often be seen, a private world of conveyed entrances and images from a personal dialogue. This is

really the first time that our individual art practices have truly merged, practically and theoretically.'

NABROAD, Norwegian Artists Abroad, will be producing an online catalogue to accompany the exhibition - www.nabroad.org

In 2010, Acme Studios and WASPS developed an artists' exchange residency between work/live spaces in Scotland and London. The rent-free residency is open to artists based in studios managed by the two organisations.

Moray Hillary was selected as the first recipient artist of the Acme/WASPS Exchange Residency and, along with collaborator **Agnes Nedregard**, spent two months at Acme's Fire Station work/live programme in East London.

The Residency forms part of Acme's Residency, Awards and Community Programme which since its inception in 1997, has grown to be one of the most significant and direct means of supporting contemporary artists in the UK.

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