

# acme PROJECT SPACE

## Helen Johnson 'Dead Metaphor'



26.1.12 – 29.1.12  
Thursday-Sunday  
1pm - 6pm

44 Bonner Road  
London E2 9JS

T 020 8981 6811  
E [mail@acme.org.uk](mailto:mail@acme.org.uk)

W  
[www.acmeprojectspace.org](http://www.acmeprojectspace.org)

**Private view**  
25 January 2012  
6pm – 8pm

'The work in **Dead Metaphor** consists of a series of silk hangings that have been dyed and painted, their subject matter ranging from loom threads to early computer punch-cards to women modelling soviet silk couture. The subject matter of each work is derived from a different place and time, but each is connected through a narrative relation to the material on which it is painted. The works exhibit lateral rather than direct connections, and by the nature of the free-hanging, sheer material they begin to overlap and feed into one another in unexpected ways. There is a formal ambiguity to the works, which can be read as paintings or as floating partitions.

The dead metaphor is not something that has ceased to be, but something that has been rendered invisible through continuous use - taken as read, as with the outcomes of industrialisation.' **Helen Johnson**, January 2012

### Biography

Helen is the current recipient of an Australia Council for the Arts London studio residency, hosted by Acme Studios. **Selected solo exhibitions** *System Preferences* – Sutton Gallery, Melbourne (2011); *Universal Remote* – Y3K Gallery, Melbourne (2011); *An Effort of Memory* – Centre for Contemporary Photography, Melbourne (2010); *On the Make* – Utopian Slumps, Melbourne (2009). **Selected group exhibitions** *Art2: Horsham* – for the Australian Centre for Contemporary Art (Curated by Hannah Mathews) Sutton Gallery at the Auckland Art Fair, New Zealand (2011); *Stick It! Collage in Australian Art* – National Gallery of Victoria, Australia (Curated by Alisa Bunbury) ARTHK10 art fair for Sutton Gallery, Hong Kong (2010).