

Keith H Doyle & Evann Siebens

IcarusCar

4 – 7 May 2011, Thu - Sat, 12–5pm

Artist Talk

4.5.11, 6.00pm

Exhibition Opening

4.5.11, 6.30pm – 8.30pm

CONTEMPORARY PHOTOGRAPHY

HOTshoe

Hotshoe Gallery

29-31 Saffron Hill, Farringdon

London EC1N 8SW

www.hotshoegallery.com

IcarusCar is a screen-based sculptural installation involving the myth of a flying car. Inspired by the real history of Molt Taylor's 1949 Aerocar One and the folly of Icarus, an abstract narrative is created with three channels of video and sculptural artefacts from the film. Using a full-sized 1969 MGB GT and a scale model of the same, the media is set in the rural southern Alberta winter landscape, where an old crumbling barn and long desolate roads provide the place for subject and setting. Nostalgia for another time in history, the relationship between the automobile, the Canadian prairie landscape, and the inventor or artist are all part of the dream to push beyond gravity and use human ingenuity to create something new, to fly...



Keith H Doyle is a sculptor and designer based in Vancouver, Canada. He has assisted in the building of large scale public sculpture, collaborated on developing media-based installation work, held one person exhibitions of work and participated in group shows of art, having attended Cranbrook Academy of Art, earning a MFA sculpture in 2000. Keith was a founding partner of I.F. Design Inc, a Vancouver based design firm and former Parsons School of Design faculty, where he taught foundation, junior and senior level furniture design and construction in New York City. The Parsons junior level furniture design and construction courses developed an ICFE editor's choice exhibition, which was the prototype for several small dwellings. This fall Keith will assume the role of Adjunct Research Associate and professor at Emily Carr University of Art and Design in Vancouver, Canada.

Evann Siebens specializes in making media about movement. Her documentaries, short films and media installations have been shown on PBS, NPS and at venues such as Eyebeam, The Georges Pompidou Centre, MOMA, The Hammer Museum and Lincoln Centre. A former dancer with the National Ballet of Canada and the Bonn Ballet in Germany, Evann graduated from New York University's film school. She has attended residences at the Banff Centre for the Arts, at UCLA and at DTW in New York. Now based in Vancouver, Evann recently co-curated and shared artistic direction for containR - a mobile dance film festival in stacked reconditioned shipping containers (co-designed by Keith) that was featured during the 2010 Vancouver Olympic Games.

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INTERNATIONAL RESIDENCIES PROGRAMME

This exhibition forms part of an Associate Artist Residency that the artists are undertaking with Acme International Residencies Programme: www.acme.org.uk/assoc-artist-res.php