

In Motion

Spontaneous melodic abstract music

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Concert/CD release Tuesday December 6th 2011 at The Vortex

11 Gillett Square, London N16 8AZ
doors open at 8.00, music at 8.30
(free entry)

François Carrier alto sax
Michel Lambert drums
John Edwards double bass



THE VORTEX

Conseil des arts
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This activity received support from the Conseil des arts et des lettres du Québec as part of the Ministère de la Culture, des Communications et de la Condition féminine du Québec's 50th Anniversary Celebrations.

Celebrating the release of his new CD 'In Motion' [Leo Records], alto saxophonist **François Carrier** is joined by drummer Michel Lambert and double bassist John Edwards for an evening of spontaneous lyrical abstract music (free jazz) at The Vortex on 6 December.

Carrier and Lambert, both Canadians, have been collaborating for more than a decade and this is their first appearance together in London. As a unit, they have performed and recorded with numerous jazz greats such as Paul Bley, Gary Peacock, Dewey Redman, Tomasz Stanko and Jean-Jacques Avenel. With John Edwards completing the trio, the evening promises to be a unique and special event. 'In Motion' was recorded live in St-Petersburg, Russia on December 2010 with Russian pianist Alexey Lapin. This activity received support from the Conseil des arts et des lettres du Québec as part of the Ministère de la Culture, des Communications et de la Condition féminine du Québec's 50th Anniversary Celebrations.

Artist Information

François Carrier is currently on a six-month Conseil des arts et des lettres du Québec London residency managed by Acme Studios. Alto and soprano saxophonist, composer and improviser François Carrier was awarded the Juno Award for Best Contemporary Jazz Album in March 2001 for his Compassion album on Naxos Jazz. In his 30-year musical career, François has released 22 CDs and played in numerous jazz festivals, including the Festival de Jazz de Montreux, the Jazz à Vienne in France, the North Sea Jazz Festival, the Jazzmandu Festival, the Montreal Jazz Festival and the Vancouver Jazz Festival.

François has played and recorded with jazz giants Paul Bley, Gary Peacock, Bobo Stenson, Tomasz Stanko, Uri Caine, Jason Moran, Dewey Redman, Mat Maneri, Sonny Greenwich, Jean-Jacques Avenel, Pierre Côté and has been a long time collaborator with drummer Michel Lambert.

Residency Information

Created and managed by Acme Studios since 1987, the Acme Studios International Residencies Programme (Acme IRP) enables international governments, cultural agencies and foundations to offer artists major work/live residencies in London. Working with seven partner institutions we currently manage 20 international artist residencies annually.



For further information about our programmes please visit: www.acme.org.uk/irp