

Adrian Carruthers Studio Award 2011/12



Luke McCreadie

We are pleased to announce that the recipient of the Adrian Carruthers Studio Award for 2011/12 is **Luke McCreadie**. Sculpture graduate Luke was selected by a panel including Slade Director Susan Collins, Head of Postgraduate Media Jayne Parker, Head of Postgraduate Painting Lisa Milroy, Head of Postgraduate Sculpture Ed Allington and external artist/critic Martin Coomer.

Luke explains, *'Often my aim is to test and probe the physicality, as well as the textual representation of objects, things and experiences.'* Luke begins occupation of the award's Childers Street studio in October. *'This award will offer me incredibly valuable time and space in which to relocate myself outside of an institution and gives me a fantastic opportunity to really establish my practice.'*

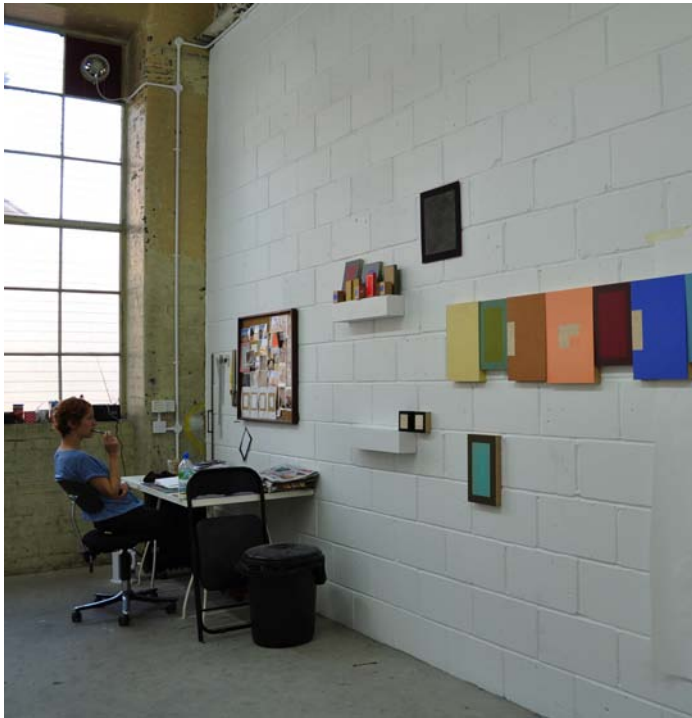
Luke's residency marks the 10th year of the award. The award was set up by friends and family of former Acme tenant and Slade School of Art graduate Adrian Carruthers who died in 2001 aged 40. To date the programme has benefitted 13 artists providing a studio and bursary for a year on leaving college.

Above: Still from film *Wotsit (reclining)* by Luke McCreadie (2011)

Graduate Studio Awards

The Adrian Carruthers Award forms part of Acme's expanding Residency, Awards and Community Programme and has provided a successful model for other graduate awards. Acme now works with other art colleges to provide studios and bursaries for artists just leaving college. Acme currently run four programmes specifically for recent graduates; the Adrian Carruthers Award, The Camberwell Studio Award, The Chadwell Award and The Chelsea Studios Award.

All four awards are located at Acme's Childers Street studios in Deptford. The adjoining spaces helps promote peer support, as well as professional input from galleries such as BEARSPACE and through mentoring and studio visits. These awards have been carefully developed with Acme's partners to provide a valuable and effective bridge between college and professional practice. Each award provides a rent-free studio for 12 months plus a stipend of £2,500 - £5,000 per annum.



Rose Davey in the Adrian Carruthers Studio at Childers Street, Deptford. Photo: Rose Davey (2011)

Rose Davey

The 2010/11 recipient **Rose Davey** enjoyed a productive and successful year in the Adrian Carruthers Studio. As she explains:

'The past year has been an invaluable experience. I have felt able to produce work that I may have been too self-conscious to create in the chaos of a shared studio, and so feel very grateful to Acme and all the supporters of the Adrian Carruthers Award for enabling me to develop my practice in such a positive and supportive environment.'

In July and August 2011, Rose exhibited alongside other Acme graduate award holders Rose Davey and Amy Gee in 'The Desirability of Things' at BEARSPACE Gallery in Deptford. To mark the end of her residency, Rose will be exhibiting alongside Sarah Poots (Chadwell Award 2010-11) at the Acme Project Space in October 2011.

Supporting our work

Helping artists by providing them with affordable studio space has always been Acme Studios' principal charitable activity. In recent years we have been developing new ways of supporting artists, adding value to our core provision but remaining true to our belief that providing artists with time and space is fundamental to supporting the development of contemporary fine art practice.

Through the hard work of Adrian's family and friends, as well as the kind support of various donors, Acme has run the Adrian Carruthers award successfully for 10 years. We are looking for supporters to enable us to continue this important award in the future and gratefully accept donations at any time.



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If you would like to help to support artists through this award, please send your donation made payable to 'Acme - Adrian Carruthers Memorial Fund' c/o Acme Studios, 44 Copperfield Road, London, E3 4RR.

"I would like 'The Adrian Carruthers Memorial Fund' to reclaim the tax on all qualifying donations, until I notify you otherwise."
"I confirm I am a UK taxpayer and that I have paid an amount of UK income or capital gains tax equal to any tax reclaimed by Acme Studios."

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