

acme PROJECT SPACE



I'll sit slightly behind you

3.3.11 – 13.3.11

Thursday-Sunday

12pm - 6pm

44 Bonner Road

London E2 9JS

T 020 8981 6811

E mail@acme.org.uk

W www.acme.org.uk

I'll sit slightly behind you is a double act featuring new collages, folded photographs, a video performance and a cannibalistic contract by Chantal Faust and Paul Knight.

Knight's digital collages represent a merger between found images of nature and pornographic tableaux. Photographs of couples in resting embrace are folded and overlapped to create a three-dimensional abstraction of figure and form. A delicious pact between artist and lover is entombed within a vitrine. Faust's video projection continues the question of an assumed intimacy via proximity, culminating in a recital of a Slavoj Žižek lecture, heard and interpreted without rehearsal within various stages of domestic setting. The performance is accompanied by scanned images that illustrate the pressure of touch and a rupture of surface.

Chantal Faust was born in Melbourne in 1980. She is a graduate of the Victorian College of the Arts, University of Melbourne, where she completed a PhD in 2008 and was a lecturer in Critical and Theoretical Studies in the School of Art from 2003-2009. Her work has been shown extensively in solo and group exhibitions, including at the Centre of Contemporary Photography, Heide Museum of Modern Art and the Art Gallery of New South Wales. She is currently a tutor in photography at the London College of Communication and in the department of Critical and Historical Studies at the Royal College of Art.

Paul Knight was born in Sydney in 1976. He graduated with a BFA (hons) from the Victorian College of the Arts in 2001. In 2002 he was awarded a studio at Gertrude Contemporary Art Spaces (Melbourne). In 2007 he was awarded the prestigious, Anne and Gordon Samstag Visual Arts Traveling Scholarship, which took him to the Glasgow School of Art where he graduated in 2009 with a MFA. In 2009 Knight was also awarded the William and Winifred Bowness, Monash Gallery of Art photography award and was included in the Bloomberg New Contemporaries exhibitions. In 2010, Knight was the recipient of the Australia Council for the Arts, London Studio residency and featured in the Open Space section of the 44th Art Cologne.

This exhibition forms part of Paul Knight's Australia Council for the Arts London Studio Residency, managed by Acme Studios International Residencies Programme.



Australian Government



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