

I'll sit slightly behind you

Chantal Faust and Paul Knight

Acme Project Space

3 – 13 March 2011

Thu-Sun, 12-6pm

Exhibition Opening Thursday 3 March 2011

6.30 – 9pm

I'll sit slightly behind you is a double act featuring new collages, folded photographs, a video performance and a cannibalistic contract by Chantal Faust and Paul Knight.

I'll sit slightly behind you explores the possession of intimacy and the intimacy of possession. Photographs are folded, figures collide and are conjoined in fantastical mutations. Relationships are forced through contact, dissection and acts of ventriloquism.

Knight's digital collages represent a merger between found images of nature and pornographic tableaux. Photographs of couples in resting embrace are folded and overlapped to create a three-dimensional abstraction of figure and form. A delicious pact between artist and lover is entombed within a vitrine. Faust's video projection continues the question of an assumed intimacy via proximity, culminating in a recital of a Slavoj Zizek lecture, heard and interpreted without rehearsal within various stages of domestic setting. The performance is accompanied by scanned images that illustrate the pressure of touch and a rupture of surface.

The exhibition marks the completion of Paul Knight's 2010 Australia Council for the Artist London Studio Residency, managed by Acme Studios. Paul Knight is represented by Neon Parc.



Chantal Faust



Paul Knight

Artist Information:

Paul Kight was born in Sydney, Australia and studied photography at the Victorian college of the arts before completing a Masters of Fine Art at Glasgow School of Art in 2009. He has held solo exhibitions in Germany, Australia and Japan, and in 2010 was awarded the Australia Council for the Arts London Studio Residency, managed by Acme Studios. Paul lives and works in London, UK

Chantal Faust was born in Melbourne, Australia. She is a Tutor in Critical and Historical Studies at the Royal College of Art, London and holds a Doctor of Philosophy from the Victorian College of the Arts, Australia. She has exhibited extensively and currently lives and works in London, UK.

Residency Information:

Created and managed by Acme Studios since 1987, the Acme Studios International Residencies Programme (Acme IRP) enables international governments, cultural agencies and foundations to offer artists major work/live residencies in London. Working with seven partner institutions we currently manage 20 international artist residencies annually. For further information about our programmes please visit: www.acme.org.uk/irp

Supported by:

Supported by
**ARTS COUNCIL
ENGLAND**

