

acme PROJECT SPACE

DISAPPOINTED WITH MANY PEOPLE & THINGS

Tom Polo



7.7.11 – 10.7.11
Thursday-Sunday
12pm - 6pm

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DISAPPOINTED WITH MANY PEOPLE & THINGS continues Tom Polo's use of text, humour and extensions of portraiture to engage with a corrosive anxiety with the human condition and the genres of self help and motivation. The exhibition explores contemporary society's inherent desire for success and hints at our ever present failings, influenced by what is deemed 'good' against 'bad'. The opening night will feature a new painting performance developed during the artist's time in London.

Biography

Tom Polo is a visual artist living and working in Sydney, Australia. His solo exhibitions include *Hit & Miss*, Parramatta Artists Studios, Parramatta, NSW (2011); *The 2009 B.E.S.T Contemporary Art Prize*, MOP Projects, Sydney (2009); *Climb Every Mountain*, GRANTPIRRIE, Sydney (2009); *One-Liner or Suggestions for Conversation in Social Situations*, Firstdraft Gallery, Sydney (2009). Group exhibitions include *Subtext: Art for Literacy*, CarriageWorks, Sydney (2011); *Campbelltown Arts Centre Project Room*, Melbourne Art Fair (2010); *Friends*, TCB Art Inc, Melbourne (2010); *Territorial Pissings*, Utopian Slumps Gallery, Melbourne (2010); *Why Do We Do Things We Do*, Perth Institute of Contemporary Art, Perth (2009); *No Identifiable Culture*, Campbelltown Arts Centre, Campbelltown (2009).

In 2010 Tom was the recipient of an Australia Council for the Arts London studio residency hosted by Acme Studios. DISAPPOINTED WITH MANY PEOPLE & THINGS is his first solo exhibition in the United Kingdom.



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