

## IN RESIDENCE

*Special reports on both current and upcoming residency programmes in the UK and beyond.*

### ACAVA

For over thirty years ACAVA has supported the development and practice of the visual arts. At present, it manages studios for 450 artists in twenty buildings across London and one work/live space in Berlin. Always seeking to make international as well as local connections, ACAVA's work/live facilities provide opportunities for international residencies and exchanges, five of which are currently underway.

Among those is the Oz residency, a collaboration between ACAVA, Artquest and Paramatta Artists' Studios in Australia which has seen British artists Maria Amidu and Jay Hoe each spend three months in Australia, and Australian artists John Spiteri and Maria Ionico, three months in London. ACAVA also runs the TrAIN programme at the University of the Arts enabling German artists Bettina Pousttchi and Karolin Meunier each to live and work in London for six months. ACAVA's Berlin work/live studio is currently in use for a Reisen Ohne Ruckkehr exchange between the UK, Turkey and Germany.

[www.acava.org](http://www.acava.org)

### Acme Studios

In addition to providing hundreds of artists with affordable non-residential studios, Acme Studios offers a range of programmes including work/live bursaries, studio awards and residencies. Acme's work/live programme at the Fire Station is one of the most directly supportive schemes for artists in the UK. Over a ten-year period, more than forty artists have benefited from combined studio and living space at low rents in East London, as well as special bursaries which include rent-free space and grants of £5,000-£10,000 on an annual basis. Artists are selected for the Fire Station residency programme from a nationally advertised open submission. Acme also run a number of studio residencies including the Southwark Studio Residency at The Galleria in Peckham. The residency is awarded to Southwark-based artists, who receive a rent-free studio (worth £4,750 a year) for eighteen months, plus a cash stipend of £10,000. The programme is for artists with a socially-engaged practice and is run in partnership with Southwark Council and the South London Gallery. In autumn 2009, applications will be invited from UK artists for the fourth Fire Station programme (2010-15) and from artists living in Southwark for the Southwark Studio Residency (2010-12).

[www.acme.org.uk](http://www.acme.org.uk)

### Art Shape

Art Shape is seeking to recruit an artist in residence to work with refugee, asylum seeker and migrant groups in Gloucestershire. The project, titled 'Proud to be different', aims to build these groups' confidence and expertise, helping to develop artists and cultural experts that can share their cultural expertise and celebrate differences within Gloucestershire and beyond.

The project will offer training and professional development opportunities to generate sustainable links and an understanding of the BME communities in Gloucestershire. It will also explore how different groups perceive disability and the barriers they face when they wish to attend activities. Applications are encouraged from artists facing disabling barriers and/or from culturally diverse backgrounds. The residency offers a fixed fee of £4,200 over six months (twenty-four days work) including travel and expenses, plus ten days production time to finish work for exhibition (£1,000), a materials budget (£500) and an equipment budget (£1,500).

<http://ptbd.wordpress.com>

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### Berwick Gymnasium Gallery and Fellowship Programme

English Heritage has been working in partnership with Arts Council England since 1993 with the opening of the Gymnasium Art Gallery at Berwick Barracks, Berwick-upon-Tweed. The former 1930s army gymnasium was refurbished and transformed into a contemporary art gallery with funding from English Heritage, Northumberland County Council and Arts Council England. The newly refurbished gallery gained immediate recognition and was runner up to Tate St Ives in the National Art Collection Fund award for New Projects in 1994.

The Berwick Gymnasium Gallery Fellowships are a prestigious opportunity for professional artists who need time and space to develop their work. It enjoys a high status within the artistic community and provides a platform for professional development for visual artists, some of whom have gone on to become Turner Prize nominees.

The 2009 Gymnasium Gallery programme includes solo exhibitions by current fellowship artists Jason Minsky, 'Interfering with Play', 4 April – 10 May, Kim L Pace, 'Sea Change', 16 May – 28 June, and William Cobbing, 8 August – 13 September.

[www.english-heritage.org.uk](http://www.english-heritage.org.uk)

### Chapel Gallery

From conception to realisation, Making It is an experimental project for the Chapel Gallery in West Lancashire that focuses on the transparency of the creative process. The gallery is commissioning three artists to relocate their studios to the gallery for a four-week period. They will bring with them sources of inspiration and preparatory work, including any discarded ideas, demonstrating their thought processes and decision-making. Each stage of the process will be documented and the newly created work will be hung/installed in the gallery space as it is created.

Three artists were selected for the richness and diversity of their work: ceramicist Catrin Mostyn-Jones, animator Matthew Roby, and painter Sarah Jane Richards, all of whom have experience in education and outreach projects and therefore introducing a participatory element to the residency. On their residency days at the gallery the artists will work with visitors in the creation of a large-scale collaborative artwork. Making It will develop and change over the period of the exhibition/residencies run, allowing visitors to observe and, should they wish, participate in the artworks evolution.

[www.chapelgallery.org.uk](http://www.chapelgallery.org.uk)

### Cove Park

Located on an outstanding fifty-acre site on the west coast of Scotland, Cove Park runs an annual programme of residencies for national and international artists working in all art forms. Launched in 2000, the programme now involves over seventy individual artists each year. The residencies provide artists with the time, support and facilities to undertake research and develop new work. Both emerging and established professional artists take part and up to ten individuals are in residence at any one time. Recent visual arts and crafts residents include Abraham Cruzvillegas, Graham Gussin, Anja Kirschner, Torsten Lauschmann, Michael Marriott, Olivia Plender, Francis Priest, Polly Staple, Simon Starling, Lucian Taylor and Andrea Walsh.