

## EDUCATION, EVENTS & COMMUNITY PROJECTS

BOOKING IS RECOMMENDED FOR ALL SLG EVENTS UNLESS INDICATED. CALL 020 7703 6120

### TALKS & EVENTS

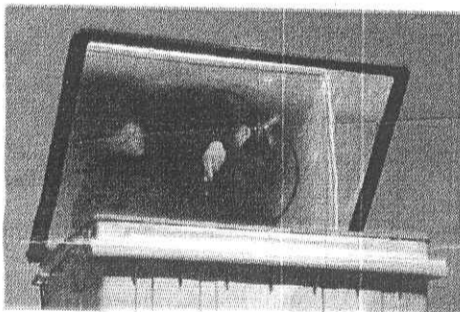
**CHRIS BURDEN: ARTIST'S TALK**  
THU 12 OCT, 6.30 - 8PM, TATE MODERN  
£8/£6 CONCS

Chris Burden will discuss the ideas behind his new installation *14 Magnolia Double Lamps* and his extraordinary practice over the past 30 years, from life-threatening performances in the 1970s to his self-navigating *Ghost Ship* that set sail from Newcastle in 2005. Booking required; tickets available from [www.tate.org.uk/tickets](http://www.tate.org.uk/tickets) or call Tate on 020 7887 8888.

### PUBLIC UTILITIES

THU 19 OCT, 7-8.30PM, SLG  
£4.50/£3 CONCS

Live performance by William Hunt and screenings by Sean Dower, Annis Joslin, John Smith, Terry Smith, Su-Mei Tse and Klaus Weber. Telephone lines, street lighting, refuse collection and even lavatories, public utilities are dotted throughout cities, but often go unnoticed in everyday life. This evening of screenings looks at some of the ways artists have adopted street furniture and services to their own ends, through sound and movement.



### BUILDING BLOCKS

THU 26 OCT, 7 - 8.30PM, SLG  
£2 (FREE FOR UNDER 18S/CONCS)  
BOOKING RECOMMENDED

Taking its inspiration from Chris Burden's transformation of elements of the urban environment, *Building Blocks* will explore the ways in which inhabitants reinterpret the city, using its architecture and infrastructure in new and unintended ways.



Through the use of films, photography and talks by artists, the event will consider the activities of skateboarders, free-runners and graffiti artists, and how they change our understanding of city-space.

**RICHARD CROW: ANCOLIE**  
THU 2 NOV, 7-8.30PM, SLG  
£3/£2 CONCS

London-based artist Richard Crow, (Institution of Rot), presents a new work which explores the mapping of one space onto another. Using experimental music derived from the writings of Gerard de Nerval, Crow's work overlays mental and architectural space to consider rational planning versus emotive response. The work will be followed with the artist in conversation with SLG curator, Kit Hammonds. Presented in association with Camberwell Arts - Sound-clips. [www.camberwellarts.org.uk/sound-clips](http://www.camberwellarts.org.uk/sound-clips)

### SCHOOLS AND COLLEGES

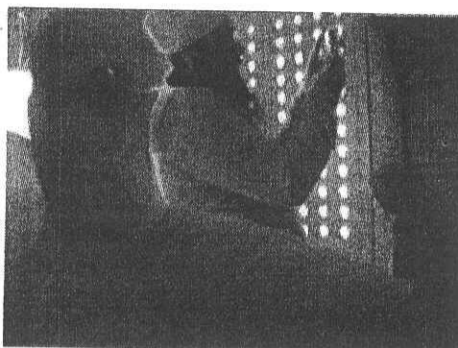
#### TEACHERS' PREVIEW

TUE 19 SEP, 4.30 - 6.30PM, SLG  
Teachers are invited to a special preview of *14 Magnolia Double Lamps*. This is an opportunity to explore Burden's work with Manalo & White Architects and discuss National Curriculum links to Art, Design and Technology, Citizenship and Geography. Please RSVP to Emma-Jayne Taylor on 020 7703 6120 if you would like to attend. A Teachers' Pack has been designed to assist primary and secondary teachers in delivering lessons linking Chris Burden's exhibition to the National Curriculum.

The pack is devised in collaboration with secondary teacher Becky Greathead and Manalo & White Architects. Available free from the SLG or to download from 20 September at [www.southlondongallery.org](http://www.southlondongallery.org)

### ARCHITECTURE WORKSHOP: FOLLOW THE PATH

Manalo & White Architects will be working with students from St. Thomas the Apostle College and the Charter School to explore and discuss the themes and preoccupations of Chris Burden's work, including his interest in familiar objects, multiples and power relationships. These themes will be developed through work produced quickly and intuitively to investigate the students' immediate surroundings, using photography, projection, large scale drawings and meddling with architectural drawings. The *Follow the Path* project will culminate in large scale works installed in public spaces within each of the schools.



### CHILDREN'S ACTIVITY GUIDE

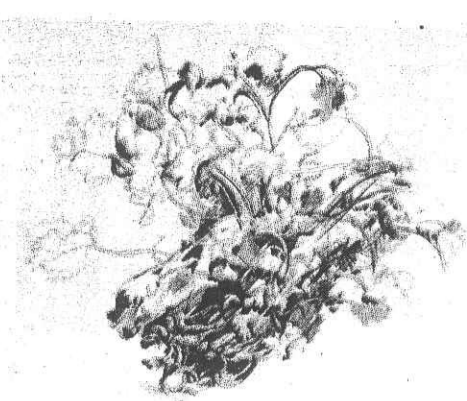
Manalo & White will work with a Southwark primary school to develop an activity guide based on *14 Magnolia Double Lamps*. The group will work from photographs of the installation, considering the shipment of the lamps from California to the UK. The guide will be launched at the SLG on 25 September with a special event for teachers, children and their families. Contact: [emma-jayne@southlondongallery.org](mailto:emma-jayne@southlondongallery.org)

### COMMUNITY & FAMILIES

#### ANNA LUCAS: WILDCRAFT

THU 28 SEP - SUN 5 NOV, SLG

Anna Lucas has been researching how people are using roots and herbs in her local market in Brixton, South London. Her interview transcripts reveal a variety of vocal dialects and interests. People describe the way they use herbs such as Ghanaian 'reddish', the wonder herb elecampane,



aloe vera for burns, and chainny root, popular amongst Jamaicans for increasing libido. Nine of these song-like transcriptions and a drawing of each relevant plant will become a series of gold-printed brown paper grocers' bags. These will be distributed by market traders to reflect the value of anecdotal herbal knowledge. Visit Brixton Market throughout September to sample the herbs and collect the art works.

### FAMILY DAY OUT TO VISIT THE FLYING STEAMROLLER

SATURDAY 7 OCTOBER, 11.30-4.30PM  
FREE - BOOKING ESSENTIAL

An artist-led day of activities at the SLG which includes a trip to see *The Flying Steamroller*.

### FAMILY DROP-IN ACTIVITIES

SATURDAY 21 OCTOBER, 1-6PM  
FREE - NO BOOKING REQUIRED

### ARTIST-LED ACTIVITIES & EVENTS

Please contact the Gallery on 020 7703 6120 for further details.

### AIR CASTLES: HEROIC DEEDS

Continuing his work with Southwark Social Services, artist Carl Stevenson will develop the next stage of this award-winning project during October half term.

### CREATIVE SKILLS FOR LIFE

Artists Charlotte Prodger and Ceri Buck continue this ongoing programme of workshops in collaboration with St Giles Trust and the Drama Workhouse theatre company.

From left to right: William Hunt, *Tank*, 2006. First performed at Milton Keynes Gallery. Photograph: Chris Webb; Dean Kissick, Untitled, 2006; Manalo & White Architects, from *Follow the Path*, 2006; Anna Lucas, *Coriander*, 2006, pencil on paper.

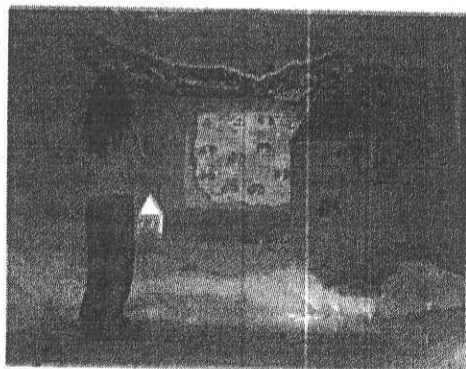
## SLG NEWS

### THE SLG'S CONTEMPORARY COLLECTION GOES ONLINE

The SLG is pleased to announce that documentation of its contemporary collection will be available to view online at [www.southlondongallery.org](http://www.southlondongallery.org) from October. The Gallery has held a collection of donated, acquired and commissioned works since opening in 1891, cared for by Southwark Council and occasionally exhibited at various south London venues. Images and information from contemporary collection (1975-present), including work by Antony Gormley, Anish Kapoor, Keith Tyson and Lawrence Werner, will be available to view.

### SLG WINS CHILDREN'S MEDIA ARTS AWARD

The SLG was presented with the 2006 Chrsi Bailey National Children's Media Arts Award on 2 July, in recognition of the *Air Castles* project created by artist Carl Stevenson and children looked



after by Southwark Social Services. The project was made in response to Daniel Roth's exhibition at the SLG. The National Children's Media Arts Award is aimed at children aged ten and under, and highlights projects which explore photography, digital art, animation and video as creative visual media. The title *Air Castles* is another name for dreams; the project used unusual materials such as candyfloss to animate dreams and create fantastic worlds. The work will be available to view in the SLG lounge from September and was made possible with the kind support of the Junior League of London.


### AROUND SOUTHWARK IN 80 MINUTES

As part of the SLG's Schools Programme, three Southwark secondary schools worked with artists Thorsten Knaub and Matthew Thomas to create a short film. Their work was based on Richard Oswald's 1919 film 'Around the World in Eighty Days', which was shot on location in Berlin and of which no copies are known. The artists collaborated with students from Haberdashers' Aske's Hatcham College, St. Thomas the Apostle, and Walworth secondary schools to remake the film along the number 12 bus route which links the two venues that hosted the *Around the World in Eighty Days* exhibition, the ICA and the SLG.



### NEW ARTIST-IN-RESIDENCE

This summer sound artist Isa Suarez began her 12-month residency at the newly launched Galleria ACME studios near Burgess Park. Suarez, a trained musician, was awarded the residency to develop her installation-based art practice, particularly the socially engaged aspects of her work. This residency is supported by ACME studios, Southwark Council and the South London Gallery.

acme 

Left: Image from *Air Castles*, Carl Stevenson, 2006; Right: Still from *Around Southwark in 80 Minutes*, 2006.